

Vivian S. Montgomery, DMA
Keyboardist, Music Director, Educator, & Musicologist
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Education

Case Western Reserve University	Doctorate of Musical Arts (Early Music)	2007
University of Michigan	Master of Music (Early Keyboard Performance)	1991
Kodály Center of America	Teaching Certificate (Kodály Method)	1988
New England Conservatory	Graduate Studies (Early Music/Conducting)	1985-87
University of Michigan	Bachelor of Music (Musicology)	1988
Sarah Lawrence College	Undergraduate studies (Piano/Humanities)	1980-82

Music Directing Experience

Interim Music Director, Follen Community Church, Lexington, MA	2017-present
Director of Music, Unitarian Universalist Church of Medford	2013-2017
Director for staged production of Vivaldi's <i>Juditha Triumphans</i> Longy School of Music, with Eudaimonia	January 2017
Founder & Co-director for Eudaimonia, A Purposeful Period Band	2015-present
Associate to Director & Coach, Monteverdi Project (Televised) University of Cincinnati College-Conservatory of Music	2010-2012
Director of Music, First Parish Unitarian Universalist Church Needham, Massachusetts	2003-2012
Keyboardist and Klezmer Band (Shir Chutzpa) Leader, Temple Shir Tikvah, Wayland, MA	2010-present
Director, Dickinson College Collegium Musicum	2004-5
Director of Baroque Orchestra & Early Music Singer, CWRU	2000-2003
Director of Music, Valley Presbyterian Church Chagrin Falls, OH	2000-2003

Music Directing Experience (cont'd)

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Guest Music Director, University of Minnesota Monteverdi's <i>The Incoronation of Poppea</i>	Spring 1998
Music Director for Ex Machina Antique Music Theatre Company St. Paul, MN	1996-2000
Founder, leader, and accordionist for Norski Klezmorski, the Jewish-American Band of Northeast Iowa	1996-2000

Honors

Women's Travel Club Grant Recipient	2016-17
International Scholar Liason, Sound Heritage Research Network (UK)	2015-present
Women's Philharmonic Advocacy Grant	2015
Guest Editor, British Harpsichord Society Sounding Board	Summer 2015
Fulbright Senior Research Scholar (United Kingdom) University of Southampton	2014
Director of Jurow International Harpsichord Performance Competition, Southeastern Historical Keyboard Society	2009-Present
Alicia Monti Research Fellowship, Boston Public Library	2009-10
Publication & Research Fellowship, AAUW	2008-09
Visiting Scholar, Brandeis University Women's Studies Research Center	2008-present
Graduate Dean's Award for Instructional Excellence, CWRU	2002
Iowa Arts Council Artist Grants	1999 & 1996
Macphail Center for the Arts Artist-in-Residence	1996-97
National Endowment for the Arts Solo Recitalist Fellowship	1995-96
First Distinction, Warsaw International Harpsichord Competition	1993
Second Prize, Kansas National Harpsichord Competition	1992
Second Prize, Jurow International Harpsichord Competition	1991

Academic Appointments

Faculty Member, Early Music and Music History Longy School of Music of Bard College, Cambridge, MA	2014-Present
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Academic Appointments (cont'd)

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Fulbright Senior Research Scholar University of Southampton, UK; Project - Keyboard Activity In the Domestic Spheres of Georgian England	2014
Adjunct Assistant Professor University of Cincinnati College-Conservatory of Music Early Keyboards, Ensemble coach, Historical Performance	2003-2013
Adjunct Assistant Professor, Brandeis University (Women and Music)	2010
Alicia Monti Research Fellow, Boston Public Library	2009-10
Resident Scholar, Brandeis University Women's Studies Research Center	2008-present
Adjunct Assistant Professor, University of Massachusetts/Boston American Music	2008
Visiting Assistant Professor, Dickinson College, Carlisle, PA Music History, Women in Music, and Collegium Director	2004-2005
Director of Baroque Orchestra, Case Western Reserve University	2000- 2003
Adjunct Faculty Member, Luther College, Decorah, Iowa Keyboard & Aural Skills	1996-1998
Choir Director, Northeast Iowa Community College, Calmar, IA	1997-98
Faculty Member, Macphail Center for the Arts, Minneapolis, MN Harpsichord, Early Music, Piano	1996-2000
Adjunct Assistant Professor, Blair School of Music, Vanderbilt University Nashville, Tennessee Harpsichord, Collegium, Ensemble coaching	1994-1996
Instructor, Tennessee State University, Nashville, TN	1994-1995
Adjunct Professor of Music, Middle Tennessee State University, Murfreesboro, Tennessee	1993-1995

Performing Experience

Performances in 2017

Eudaimonia, A Purposeful Period Band: *She's Got Boundary Issues – A Cross-Genre Mash-up for St. Cecilia*, November, 2017

Recital: Works of Alessandro Marcello, International Baroque Institute
at Longy, July, 2017

Harpsichord Recital: Historical Keyboard Society of North America Conclave
Greenville, SC, April 2017

Performing Experience (cont'd)

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Concerts: "Jane's History, A Theatrical Concert of Pincushion Wit"
Chawton House Library & Godmersham Village Hall (UK), March 2017

Eudaimonia, A Purposeful Period Band: "To Sing Again – Music of Marianne von Martines," Brandeis University Slosberg Music Center, March 2017

Vivaldi's *Juditha Triumphans*, a staged collaboration between the Longy Early Music Department and Eudaimonia, a Purposeful Period Band, January 2017

Performances in 2016

Eudaimonia, A Purposeful Period Band: "Delightful Moments – French Music in Amiable Environs," October 2016

Conductor/Harpsichordist, Mozart's *Idomeneo*, Boston Opera Collaborative, June 2016

Eudaimonia, A Purposeful Period Band: "Hope's Sweet Song" – A Concert in Partnership with Jane Doe Inc., May 2016

"Out of the Shadows: Women Composers Across the Centuries"
Brandeis University Women's Studies Research Center, March 2016

Fortepiano recital: "Sound Heritage - Music From English Country Homes 1750-1850",
Chawton House Library (UK), March 2016

Performances in 2015

Adastra, "Nannerl's Compass," Boston Early Music Festival, June 2015

HKSNA Soundscapes, Boston Early Music Festival, June 2015

Eudaimonia, A Purposeful Period Band, "Autumn's Grace" - A Concert in Partnership with Shelter Music Boston, September 2015

"Pincushion Wit in the Drawing Room: Songs of Social Satire by Nineteenth Century Women Composers" University of Lethbridge (AB), November 2015

Selected performances in 2013-2014

On 2014 UK Fulbright: University of Southampton, Chawton House series, lecture/recitals at University of Leeds, University of Wales, University of Birmingham

"Women Making Music: Honoring Musicologist Judith Tick, February 2013

North Carolina Tour with Adastra, a Period Instruments Duo, March 2013
Duke University, Davidson College, Appalachian State University

"Harpsichord Heaven" at Flintwoods Historical Keyboard Collection
Solo and multi-harpsichord recital as part of festival, April 2013

Performing Experience (cont'd)

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"Variations on Songs & Dances" – harpsichord and fortepiano recital
Boston Early Music Festival, sponsored by HKSNA, June 2013

Midwestern Concert Tour with Adastra, a Period Instruments Duo, October 2013

Beloit College, Minneapolis Early Music Room, Coe College, Luther College, Iowa City
Early Keyboard Society

Selected performances in 2011-12

"Ave Regina: Women's Musical Creations in Convent and Accademia",
Alive By Her Own Hand, Brandeis University WSRC, January 2012

Adastra: A Period Instruments Duo, St. John's Episcopal Church Concert Series,
Cincinnati, OH, February 2012

Bach's C major Double Harpsichord Concerto with Mitzi Meyerson,
University of Cincinnati CCM, March 2012

"Isle of Delos: Music of Elisabeth Jacquet de La Guerre," Brandeis University
and University of Cincinnati CCM, March 2012

Concerts on Clifton: Works of Vivaldi, Rossi, Strozzi, Gabrielli and
Carbonelli, May 2012

"The Monteverdi Project," *Selva Morale* and Madrigals, Book 8
University of Cincinnati CCM, November 2012

Music of Barbara Strozzi, Cecilia's Circle, University of Lethbridge, March 2011

"Sounds of 1711: A Concert Honoring Needham's Tricentennial"
Director & Harpsichordist, First Parish in Needham, April 2011

"Flowing Forth From a Lady's Hands: Works by 19th-century Women
Composers of the British Isles," Southeastern Historical Keyboard Society
Conclave, Macon, GA, May 2011

"Brandenburgs and More with Adastra and Friends,"
University of Cincinnati CCM, May 2011

Brandenburg Concerto V with Bach Collegium, Cincinnati, OH, October 2011

Recital with violinist Dana Maiben & vocalist Laurie Monahan,
Longy School of Music, October 2011

Bach *Magnificat* as harpsichordist & orchestra leader of United Parish period
orchestra, Brookline, December 2011

Cofounder and Harpsichordist, Cecilia's Circle

1990-Present

Concerts and residency activities for:

University of Lethbridge, American Musicological Society 2008 National Meeting
(Nashville), Bloomington Early Music Festival, CWRU, St. Olaf College,

Performing Experience (cont'd)

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Dickinson College, St. Paul Early Music Series, Beloit College, Carthage College, Salem College, Mary Washington College, Elgin Community College, Midwest Historical Keyboard Society, San Francisco Early Music Society, Early Music in Columbus

Harmonia, a nationally syndicated early music program

One-week residency for National Women's History Month at Luther College

Concert tour and college residencies in Idaho

11 concerts through Block Booking Program of Pennsylvania State University

Minnesota Public Radio Feature

WQED-FM, Pittsburgh "Performance in Pittsburgh" program

Cofounder and Harpsichordist, Adastra, A Period Instrument Duo 2008-Present
Concerts in Cincinnati, Boston, Duke University, Davidson College, Appalachian State University, Toledo, St. Paul, Iowa City, Cedar Rapids

Cofounder and Harpsichordist for Galhano/Montgomery Duo 1995-2012
Christ Church Cathedral Concert Series, Louisville, KY
University of Cincinnati College-Conservatory of Music
Boston Recorder Society Concert Series, Rialto Arts (Weston, MA),
First Parish Unitarian/Needham, Macalester College (Performed American Composers Forum commission of "Echoes of Ferrara" by Geoffrey Gordon),
Music in the Vineyards Chamber Music Festival (Napa), Weisman Art Museum (Minneapolis), Iowa City Early Keyboard Society, Art Center at Duxbury (Massachusetts), Middletown (CT) Concert Association,
Two concert tours of Brazil (Sao Paulo, Brasilia, Florianopolis, Fortaleza)

Selected performances up to 2010

Hartwick College Summer Music Festival Artist Series, July 2008
Recital with baroque flutist Na'ama Lion

Harpsichord performances with Phoenix Symphony Orchestra, December 2008

"Fortepiano & Friends" - Chamber Music Recital at Brandeis University, March 2009

"Brilliant Variations on Sentimental Songs" Recital/Talk, Brandeis, March 2009

Dinosaur Annex premiere by John Howell Morrison Boston, May 2009

The Catacoustic Consort, Cincinnati, March 2010

Early Muses: The CWRU Performance Practice Collective

"Sirens, Nymphs & Goddesses: Feminine Mythology of the 15th to 18th Centuries", Chapel Court & Countryside, CWRU, Cleveland, January 2004

Performing Experience (cont'd)

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Chatham Baroque/The Renaissance & Baroque Society, October, 2003
Production of Purcell's *Dido and Aeneas* and Blow's *Venus and Adonis*

Aradia Ensemble Orchestra, Toronto, Ontario
Organ continuist, Choir Assistant, October, 2002

University of Pittsburgh "Bach in the Burgh" Concert Series
Organist/harpsichordist, 2000-2005

Music in the Vineyards Chamber Music Festival, Napa, CA,
Harpsichordist, August 2001 & 2002

Cleveland Museum of Art
Dedication recital of restored 1800 Broadwood piano, February 2002

Pittsburgh Opera, Pittsburgh, PA, Monteverdi's *The Incoronation of Poppea*
Continuist and coach, 2002

"Jane's Hand: The Jane Austen Songbook"
Fortepianist with soprano Julianne Baird, CWRU Chapel,
Court & Countryside Series, October 2001

Apollo's Fire: The Cleveland Baroque Orchestra
Harpsichordist/organist, 2001-2002

Old West End Baroque Ensemble, Toledo, OH
harpsichordist, concerto soloist and choir director, 2000-2001

Solo recitals included recitals for:

Longy School of Music Concert Series, Dickinson College,
University of Cincinnati College-Conservatory Faculty Artist Series
Dancing Bear Concerts (Traverse City, MI), Coe College
(Cedar Rapids, IA), the Jocelyn Art Museum (Omaha, NE),
Dueling Harpsichords concert on the Red Barn Summer Music
and Arts Festival (Decorah, IA), Davidson College (North Carolina),
Cherry Hill Historical Foundation (North Carolina), Blair School of
Music Faculty Series (Nashville, TN), Bluefield College (WV),

Solo harpsichord recitals under NEA Solo Recitalist Grant (1995-96):

Trevecca College (Nashville), Russell Library (Middletown, CT),
Luther College, Iowa City Early Keyboard Society, Central College
(Pella, IA), Morningside College, Augustana College, University of South Dakota
Shrine to Music Concert Series

Concerto Soloist Performances

Longy School of Music Orchestra, Music in the Vineyards Chamber Music Festival,
(Napa, CA), The Old West End Baroque Ensemble (Toledo), The Cedar Falls Orchestra,
Waverly, IA, The Cumberland Chamber Orchestra

Radio and Television Broadcasts:

Cincinnati Public Radio (2004-2013)

Performing Experience (cont'd)

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Michigan Public Radio (April 2005), with Cecilia's Circle
Canadian Public Broadcasting (October 2000). Live recital
Chamber Music Minnesota (October, 1998), Public TV program
Harmonia (July, 1998), nationally syndicated early music program
Minnesota Public Radio, six appearances with Cecilia's Circle,
Galhano/Montgomery Duo, and Ex Machina (1996-2000)

Concerto soloist performance on Polish Radio, Warsaw (1997)

Harpsichordist for Antiqua Nova: Concerts for Breaking Boundaries 1992-1996
Pittsburgh, Ann Arbor, Interlochen Arts Camp

Founding member/Harpsichordist, Pittsburgh Early Music Ensemble 1991-1993
(Chatham Baroque)
Subscription concert series at Chatham College, Pittsburgh, PA
Educational programs and residencies through sponsorship of Gateway to
Music, Heinz Endowment for Arts on Tour,
Pennsylvania Council Arts in Education Program
Touring performances throughout Western Pennsylvania
The Oglebay Mansion Series (Wheeling, WV), Three Rivers Arts Festival
(Pittsburgh, PA) Mercyhurst College Concert Series (Erie, PA)
West Virginia Governor's Mansion televised Celebration of the Arts series

Commercial Recordings

Peace in Her Mouth and War in Her Heart: The Nature of Love in the Songs of Barbara Strozzi
Cecilia's Circle (Centaur Records, upcoming 2017)

Brilliant Variations on Sentimental Songs - Fortepiano solo with Pamela Dellal, mezzo soprano
(Rebecca Clark Society/Brandeis University WSRC Releases, 2015)

Reviving Song: Female and Male Composers in the Mix, 1750-1850
Fortepiano with Pamela Dellal, mezzo soprano and Diane Heffner, period clarinet
(Rebecca Clark Society/Brandeis University WSRC Releases, 2013)

*Thy Hand Hast Done All This: "Judith" and Other Cantatas of Elisabeth-Claude Jacquet de La
Guerre*, Cecilia's Circle (Centaur Records 2006)

Hard Weather Makes Good Wood: Music of John Howell Morrison, Harpsichord Solo (Innova, 2003)

Songs in the Ground, Galhano Montgomery Duo (Ten Thousand Lakes/Schubert Club, 2001)

Professional memberships

College Music Society
Society for Seventeenth Century Music
International Alliance of Women in Music
American Musicological Society
Historical Keyboard Society of North America
Early Music America